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AUG 28 1922 ✓
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35314 AUG 28 '22

TITLE PAGE

✓ "The Light in the Dark" ✓

A Photoplay in seven reels. ✓

Directed by Clarence Brown ✓

✓ Scenario by William Dudley Pelley and Clarence Brown ✓

Arthur of Photoplay Hope Hampton Productions, Inc., U. S. A. ✓



FIRST NATIONAL ATTRACTIONS

From PUBLICITY DEPARTMENT
Associated First National Pictures, Inc.
6 and 8 West 48th Street, New York.

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AUG 28 1922

Hope Hampton Productions, Inc.....10% ✓
Present
HOPE HAMPTON.....100%
in
"THE LIGHT IN THE DARK".....100%
By William Dudley Pelley.....10%
With Lon Chaney and E. K. Lincoln.....50%
and an all star cast.....10%
Directed by Clarence L. Brown.....10%
A First National (T.M.) Attraction.....25%

Cast of Characters

Bessie MacGregor.....Miss Hope Hampton
J. Warburton Ashe.....Mr. E. K. Lincoln
Tony Pantelli.....Mr. Lon Chaney
Mrs. Templeton Orrin.....Miss Theresa Maxwell &
Conover
Mrs. Callerty.....Miss Dorothy Walters
Detective Braenders.....Mr. Chas. Mussett
Peters.....Mr. Edgar Norton
Jerusalem Mike.....Mr. Dore Davidson

The Light in the Dark

Following the successful boxoffice record of "Star Dust" Hope Hampton has chosen William Dudley Pelley's far famed story, "The Light in the Dark" for her next picture. The plot follows:-

Bessie McGregor, poor Vermont girl in New York, finds a home with Mrs. Templeton Orrin, wealthy cosmopolite, as the result of an automobile accident in which she was injured. The wealthy woman's brother professes to love her but evidence of his insincerity cuts Bessie so deeply that she leaves the home. After a fruitless search for work she collapses in the mean boarding house in which she lives.

J. Warburton Ashe, the brother, coming to the realization that he was a cad, seeks forgetfulness by a trip to England. During a hunting expedition he comes across a miraculous silver cup, a goblet of unusual design.

"Chinese" Tony, Bessie's fellow boarder, attracted by her plight, learns of Ashe's part in her misery. Upon being refused financial assistance to pay Bessie's bill, which he sought without her knowledge, he raids Ashe's home stealing, among other things, the goblet. The money realized he has turned over to Bessie by an attorney who speaks vaguely of "an inheritance from Vermont."

The cup is recovered by the police in a raid on a pawnbroker's establishment. Back in Ashe's home it suddenly gives a dazzling light in the darkened room. Throughout the city the cup is publicized with legendary stories and becomes a byword. It is intimated that it is the famous cup of religious fame from the Holy Grail; and is reputed to have miraculous healing powers.

Stirred by the yarn "Chinese" Tony again steals the cup to effect Bessie's cure. Closely followed by the police he makes his getaway but leaves the cup with Bessie. Under the coverlet of her bed it exudes a phosphorous glow. News of the cup and its reputed healing powers spread and thousands of maimed and crippled suppliants crowd around Bessie's abode for a cure. The story brings Warburton to claim his property. The sight of Bessie reawakens his love and he proposes. She rejects him because of her duty to these poor people who have come to her for aid.

Tony is caught but acquitted when Warburton refuses to press the charge. As the judge asks for a look at this wonderful cup it is suddenly stolen and sinks, with the criminal trying to make his escape to the bottom of the river. In Sing Sing we have the explanation of the pawnbroker telling how he hid some radium in the cup that gave it its light; but in New York Warburton and Bessie are happy in the light of their love.

AUG 28 1922

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Dated at Washington, D. C.

August 28th, 1922

Register of Copyrights,
Library of Congress,
Washington, D. C.

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tection, requests the return to him under the provisions of sections 59 and
60 of the Act of March 4, 1909, of one or both of the deposited copies of the
2 prints entitled "THE LIGHT IN THE DARK"

7 reels

deposited in the Copyright Office on August 28th, 1922 and registered
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or

to

at

Signed Associated First National Pictures Inc.,
(Claimant of Copyright)

July, 1920-500

W. S. Sumner

AUG 29 1922

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